

## Curriculum Vitae

Andrew J. Corsa, Ph.D.

### EDUCATION

Ph.D. in Philosophy, Syracuse University (2011)

Dissertation: "Thomas Hobbes' Response to the Fool: Justice and Magnanimity"

Committee: Edward McClennen, Ben Bradley, Jose Benardete, & John Robertson

B.A. in Philosophy, Cognitive Science, and Latin, Vassar College (2004)

### AREAS OF SPECIALIZATION

Ethics, History of Early Modern Philosophy

### AREAS OF TEACHING COMPETENCE

Upper level: Ethics; Social and Political Philosophy (Historical Focus); Environmental Ethics; History of Early Modern Philosophy; Ancient Philosophy; American Philosophy; Philosophy of Art (Analytic Focus); Philosophy of Film; Interdisciplinary (psychology, art, film, theatre, religion, literature, history). Introductory/Intermediate: Intro to Philosophy; Critical Thinking; Logic

### REFEREED PUBLICATIONS

1. "Thomas Hobbes on Civility, Magnanimity, and Scientific Discourse." Accepted and forthcoming in *Hobbes Studies*.
2. "John Cage, Henry David Thoreau, Wild Nature, Humility, and Music." Accepted and forthcoming in *Environmental Ethics*.
3. "Learning from Fiction to Change our Personal Narratives," *Croatian Journal of Philosophy* 21, no. 61 (2021): 93-109.
4. "Empathy and Moral Education, Theatre of the Oppressed, and *The Laramie Project*," *Journal of Moral Education* 50, no. 2 (2021): 219-232.
5. "A Composite Portrait of a True American Philosophy on Magnanimity," in *The Measure of Greatness: Philosophers on Magnanimity*, ed. Sophia Vasalou (Oxford: Oxford University Press, 2019), pp. 235-265. (First author, co-authored with Eric Schliesser)
6. "LaBeouf, Rönkkö & Turner, Digital Remix, and Group Authorship," *British Journal of Aesthetics* 60, no. 1 (2020): 27-43.
7. "Philosophy of Digital Art as Collaboration," *Hyperrhiz: New Media Cultures*, 19 (2019).
8. "Grand Narratives, Metamodernism, and Global Ethics," *Cosmos and History: The Journal of Natural and Social Philosophy* 14, no. 3 (2018): 241-272.
9. "Moral Psychology of the Fading Affect Bias," *Philosophical Psychology* 31, no. 7 (2018): 1097-1113. (First author, co-authored with psychologist W. Richard Walker)
10. "Kinesthetic Empathy, Dance, and Technology," *Polymath: An Interdisciplinary Arts and Sciences Journal* 6, no. 2 (2016): 1-34.
11. "Henry David Thoreau: Greatness of Soul and Environmental Virtue," *Environmental Philosophy* 12, no. 2 (2015): 161-184.
12. "Modern Greatness of Soul in Hume and Smith," *Ergo, an Open Access Journal of Philosophy* 2, no. 2 (2015): 27-58.
13. "Thomas Hobbes: Magnanimity, Felicity, and Justice," *Hobbes Studies* 26 (2013): 130-151.

## ACADEMIC POSITIONS

Assistant Professor, *Lynn University*, 2017-present (4:4 teaching)

Visiting Assistant Professor, *Colorado State University*, 2015-2017 (4:4 teaching)

Visiting Assistant Professor, *Kutztown University*, 2013-2015 (4:4 teaching)

## COURSES TAUGHT

Value Theory: Classics in Ethics; Introduction to Ethics; Social and Political Philosophy; Environmental Philosophy; Citizenship Project: The Life You Can Save (service learning course focusing on ethics of poverty with community volunteering)

History of Philosophy: Modern Philosophy; The Moderns: Science, Self, State; American Pragmatism and its Legacy; The Ancients: Person, Polis, Cosmos

1<sup>st</sup>-Year/Introduction: Introduction to Philosophy; Philosophical Literature; Knowledge & Reality; Dialogues of Belief and Reason 100 (interdisciplinary – philosophy, history & religion)

Philosophy & Art: Philosophy and the Performing Arts; Filming Philosophy

Independent Studies: Hobbes's Response to the Foole, Spinoza's Moral and Political Theories; Filming Greatness of Soul (interdisciplinary - philosophy, literature, and film)

## SERVICE - UNIVERSITY, COMMUNITY, & PROFESSIONAL

2020-present (Lynn University): Member of the **Institutional Review Board (IRB)** for research involving human subjects --- [In preparation, I completed three CitiProgram online courses: IRB members; Social & Behavioral Research; Social & Behavioral Responsible Conduct of Research].

2021-Present (Lynn University): Member of the **CAS Curriculum Committee**

2020-present: Volunteered for about 60 hours as a Grant Writer for two non-profit organizations. I searched for relevant grant-opportunities and helped to draft letters of inquiry, mission statements, budgets, etc.

2021: Peer Referee/Reviewer for *History of Political Thought* and *Hobbes Studies*

2018-2020 (Lynn University): Student engagement mentor for university faculty at Lynn University. Wrote a chapter, "Racial Joking in *Clybourne Park*," for a University iBook published as a resource supplement for a university stage play: *Play Resource Guide for Clybourne Park*, Lynn University Digital Press (2018). Co-authored a poem with two undergraduate students titled, "Intertwined," for *Quest: Lynn University Arts Magazine* 21 (2019).

2014-2015 (Kutztown University, as a Visiting Assistant Professor): Traveled with students to three undergraduate conferences where they presented work developed during my courses.

## EDUCATIONAL PROJECTS

2016-2017 (CSU-Pueblo): I set up a crowdfunding website on [gofundme.com](https://www.gofundme.com) and collaborated with several academic departments in order to invite filmmaker Joshua Munson to campus. He

directed a narrative film, titled *Black Coffee*, working with over 80 students, who were involved with technical work, acting, postproduction, composing the score, etc. Munson also led a hands-on workshop on campus to teach students about being a cinematographer. My own students, in a special topics “Filming Philosophy” course, were required to be involved in the filmmaking process and to write about their experiences in relation to our course content. Communications and Art students also participated in the project as part of academic courses.

2015-2016 (CSU-Pueblo): I worked with Professor Caroline Peters from the Art Department to organize and raise funds for a series of events. We invited two international visual and performance artist to our campus – Luke Turner and Nastja Säde Rönkkö. The two artists gave a public lecture and held an exhibition of their work at the CSU-Pueblo Fine Art gallery. I also presented a public lecture, relating the artists’ work to philosophical problems involving authorship and group cognition. Numerous courses across disciplines (Art, English, and Philosophy) visited the exhibition or assigned students work related to it.

2014-2015 (Kutztown University): I was the Principal Investigator of two grants received from the Kutztown University Foundation and the Kutztown University Professional Development Committee totally \$5,440. With these grants, I (the Philosophy Department) invited three presenters to KU. The first was a theatrical actor, Bill George, who performed, for the university community, a one-man show based on Thoreau’s *Walden*. He also performed short excerpts for Philosophy, English, and Geography courses. The second two presenters were external lecturers who spoke about Thoreau’s work in relation to nature and environmental ethics. I invited Dr. Philip Cafaro of Colorado State University and Dr. Edward F. Mooney of Syracuse University.

## CONFERENCES AND PRESENTATIONS

2022 (forthcoming): Panelist, “I Really Don’t Care, Do You: The Philosophical Problems of Producing or Performing Empathy in Contemporary Performance.” Performance Philosophy Problems Conference (The University of Arts Helsinki, Finland).

2019: “Grand Narratives, Metamodernism, and Global Ethics.” Metamodernism Conference (Radboud University, Netherlands).

2017: “The Moral Virtue of the Fading Affect Bias.” The Southern Colorado Conference for the Humanities, Arts & Social Sciences.

2016: “Magnanimity, Modern Technology, and the Value of Nature.” Invited to speak by the Philosophy Department at Colorado State University–Fort Collins.

2016: “Magnanimity, Heroism, and Happiness.” Invited to speak at an event titled “Lincoln Celebrates International Day of Happiness,” hosted by the Nebraska Radio Station KZUM 89.3.

2016: “Magnanimity and Flow.” The Southern Colorado Conference for the Humanities, Arts, & Social Sciences.

2015: “Kinesthetic Empathy.” Eastern Pennsylvania Philosophical Association.

2013: “Technology and the Virtues” (co-written with my undergraduate student Garrett John Gagnon). 39th Conference on Value Inquiry: Virtue, Vice, and Character (Western Kentucky University).

2011: “The Two Moralities of Thomas Hobbes.” Contractarian Moral Theory: The 25th Anniversary of *Morals by Agreement* (York University).

2011: “Technology and the Virtues.” Self Among Selves: Emotion and the Common Life (Syracuse University).

2010: “Thomas Hobbes: Magnanimity and Felicity.” Upstate New York Workshop in Early Modern Philosophy.

## **INTERVIEW**

2016: Interview about magnanimity on the radio program “Community Matters” on KZUM 89.3. A podcast of the interview, intended for non-specialist audiences, is here: [goo.gl/gj2fNp](https://goo.gl/gj2fNp)

## **CREATIVE WRITING**

Author of a creative, non-academic essay published (2020) in the online literary magazine *Empty Mirror*, titled: “To Ride a Horse: The Art of Nastja Säde Rönkkö and Perceptions of Nature in an Age of Decline.”

Produced and co-authored the screenplay for the film *Black Coffee*, described in the Educational Projects section, above.

Playwright of “Trap Door,” a short play about environmentalism and personal responsibility, performed at the Electric Cow Green Play Festival in Bethlehem, PA and Bo Leictreach in Ireland.